



## Official Entry Packet

Complete all attached documents. All fields must be completed to be considered!

Name of Group/Solo or Duo (Stage name)

Cover or Original (Please circle)

Please list 1<sup>st</sup> choice if you want both. (Participation in both categories is only available if we have a cancellation.)

---

**Rumble Dates: Thursday Sept 13<sup>th</sup>, 20<sup>th</sup>, & 27<sup>th</sup>. 8p-12a – Preliminaries**

**Friday Oct 5<sup>th</sup>, 8p-12a -Finals**

Contact Person: \_\_\_\_\_ Phone: \_\_\_\_\_ cell: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Alternate Phone: \_\_\_\_\_ Email: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**Band Member's Name:**

**Position:**

**Date of Birth:**

- |          |       |       |
|----------|-------|-------|
| 1) _____ | _____ | _____ |
| 2) _____ | _____ | _____ |
| 3) _____ | _____ | _____ |
| 4) _____ | _____ | _____ |
| 5) _____ | _____ | _____ |
| 6) _____ | _____ | _____ |
| 7) _____ | _____ | _____ |
| 8) _____ | _____ | _____ |

***Restriction: Each musician or vocalist can only enter once to perform in each category..***

All entries must be submitted to the Mai Tai Bar Daytona Beach, via e-mail, in person or by mail, and should contain a sample performance in an electronic format online or CD along with a picture of your band for promotional purposes. No confirmation of receipt will be provided.

Mai Tai Bar  
Daytona Beach  
250 North Atlantic Ave. Suite #130  
Daytona Beach, Florida 32118  
[TDelorme@ldry.com](mailto:TDelorme@ldry.com)

## Rules and Regulations

1. The competition is open to all residents of the State of Florida, **18 years of age or older unless authorized by Mai Tai Bar Management**, GUESTS OF THE MAI TAI BAR MUST BE 21 YEARS or OLDER after 9pm.

2. Any Grand Prize Winners of a previous Mai Tai Rumble are not eligible to enter the 2016 Mai Tai Rumble competition, unless an individual performer is with another duo or group.

3. Each entrant must complete a packet of information that includes:

- A) sound & stage requirements;
- B) stage layout;
- C) bio information;
- D) waiver / entry form.
- E) W-4

All information must be complete and accurate. Incomplete packets will not be considered for entry into the 2018 Mai Tai Rumble.

4. If chosen, groups or soloists will be scheduled as the Mai Tai Bar sees fit. Special days and times may not be granted but will be highly considered. You will be contacted by phone for date. All participants will be required to show up prior to the start of the competition. Times will be determined the evening of the performance. Remember if your application is incomplete, you will not be contacted.

5. All members of the group **must check in** with the event coordinator at least **60 minutes prior** to scheduled performance time. **Cancellations for scheduled performances** must be made at least **48 hours** prior to **Tina Delorme - Manager – (386) 947-2493(W) or 386-679-4064(C)** for any rescheduling consideration. “No shows” will be disqualified from the event.

6. The following backline equipment will be provided: 1 bass amp; 1 guitar amp; complete drum set including stool, snare and pedal, (no cymbals). Any questions pertaining to equipment can be addressed by contacting **Ben Gardner (321) 202-0011**.

7. A complete sound system will be provided. All effects and monitor levels will be pre-set at the discretion of the Mai Tai Bar technician. Managers, technicians and band members may not request level changes. **Only Band members** will be allowed near or on the stage. Stools or chairs will be allowed on stage but must be pre- prearranged.

8. All musical equipment must be prepped and tuned outside, little time will be allowed on stage. Acoustic instruments must be plugged in to the sound system for amplification. Each act will be expected to set up in 15 minutes and breakdown immediately after performance, no encores. You will be allowed any 4 songs that can be performed in 20 minutes. Should any performance run beyond the allotted time, points will be deducted from the final score.
9. All live performances containing profanity, indecent gestures or behavior will be terminated immediately. The leader will be held responsible for the behavior of each individual in his or her group.
10. The consumption of alcoholic beverages prior and during performance is allowed but in moderation. No Alcohol on stage. Any acts of over intoxication will result in disqualification and asked to leave the competition and premises.
11. Each entrant shall be properly attired for the live performance at The Mai Tai Bar. No tank-tops or half-t's. Shoes are required due to safety regulations.
12. Each week a total of 6-9 entries will perform each Thursday at the Mai Tai Bar for 3 weeks. A winner will be chosen each night from each category to perform in the finals.
13. All band entries will receive a cash prize just for participating. In addition, a cash prize at the Finals will be rewarded to the winner in each category. Cash prizes will also be awarded weekly to the contestants chosen to move on to the finals. There will also be one additional band in each category who will have the chance to be voted into the finals via Facebook with a wild card vote. Additional prizes may also be awarded in both the preliminary events and the finals.
14. All contestants, by entering the contest, are agreeing to unpaid performances in connection with the Mai Tai Rumble as requested by the Mai Tai Bar, including initial performance and finals.
15. The Mai Tai Bar and sponsors assume no responsibility for loss or damage to any equipment or personal effects of groups entering the 2018 Mai Tai Rumble. We will have security stationed at the tent to help watch equipment as equipment can not be in the bar.
16. All decisions of the judges shall be final and binding.

**As a representative of the group:**

A). I hereby grant permission to film, videotape or record in any form, our performance and activities in association with the Mai Tai Rumble.

B). I hereby grant the Mai Tai Bar full and free right and permission to use, reuse, copyright, broadcast and/or republish videotape recordings, interviews, and/or photographs of my group and our material in any form, including the use of any printed matter in conjunction therewith. I understand that these may be used for promotional, news, research and/or educational purposes and may be published in any form, including on the internet.

C). In exchange for release, I receive the opportunity to perform before a live audience with complete knowledge that there is no compensation for each performance of the competition. I hereby certify that I am at least twenty-one years of age and competent to contract on behalf of the band and its members as listed on the first page. I certify that I have authority to do so and that my signature binds the entering band and its performers to all elements of this contract. I have read the foregoing release and authorization and agreement, before affixing my signature below and warrant that I fully understand the contents thereof.

---

Signature

Print Name

Date

---

On behalf of (Band name)



## Band Questionnaire

Please answer each question candidly.

**Information gathered here will be used for your introduction at the competition.**

**PLEASE GIVE A COMPLETE ANSWER TO EACH QUESTION.**

- 1) Name of group or soloist:
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
- 2) How long has the group been performing?
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
- 3) How did you select the name of your group?
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
- 4) Does it have a special meaning or translation?
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
- 5) Where are you or your group from?
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
- 6) What musician or group inspires you or your band? (Local or National)
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
- 7) List any of your notable performances:

8) Any other interesting or noteworthy facts about you or your group?

9) Why did your group enter the 2018 Mai Tai Rumble?

10) Have you recorded professionally? How many albums? Which record label?

11) What are the immediate goals for you or your group?

12) What are your future goals?

13) What can the local music industry do to promote live entertainment for you or your group?

14) Please list websites where your music can be heard.



## Stage Layout and Requirements

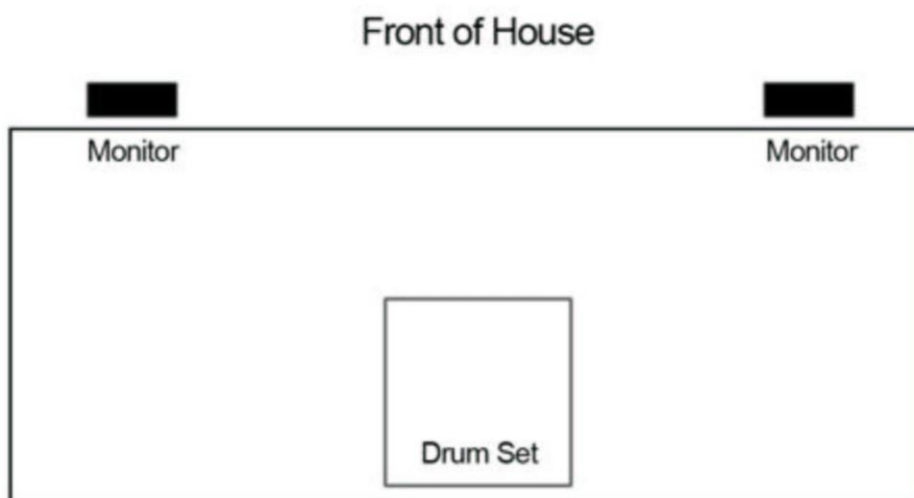
DIRECTIONS: Please note placement of all instruments and vocalists in your group on this diagram of the Mai Tai Bar Stage (below)

Name of your group:

Include the following as applies:

Guitar(s)  
Bass  
Keyboards(s)  
Horn(s)  
Percussion  
Vocals w/ stands

Drums, Bass and Guitar Amps are stationary!



The Mai Tai Rumble will provide the following sound and backline equipment. Mark all that will be used by your group:

\_\_\_\_\_ Drums with stool (Groups will be responsible to bring their own cymbals and sticks. Bring your own snare drum, or use snare drum that is provided.)

\_\_\_\_\_ Bass Amp (1 available)

\_\_\_\_\_ Guitar Amp (1 available)

\_\_\_\_\_ Vocal Mics (6 available)

### NOTES!

\*ALL ACOUSTIC INSTRUMENTS must be plugged in to the sound system for amplification

\*The use of any personal equipment is prohibited unless pre-approved by Mai Tai Bar technician:

**Ben Gardner** [321-202-0011](tel:321-202-0011)

\*All instruments must be prepped and tuned outside the bar. Once on stage, there is very limited time allowed for set up or tuning.